

Jaakko Luoma began playing bassoon in his hometown in Lohja at the age of 11 under the direction of Matti Tossavainen. Later he continued his studies first at the Sibelius Academy together with László Hara and Jussi Särkkä and then in the Paris Conservatory with Pascal Gallois. Intense self-study, keen interest in recorded music and several masterclasses have been invaluable elements in his growth as a musician.

Jaakko Luoma has been awarded at the Crusell competition in the composer's hometown, Uusikaupunki, and he also received third prize in the ARD competition in Munich in 2002. He was awarded with Crusell society's Crusell medal in 2001.

Jaakko Luoma became member of the Tapiola Sinfonietta already at the age of 20 in 1993. During the years 1996–98 he served as solo bassoonist of Orchestre de Paris. Between 2001 and 2003 he also served as solo bassoonist of Rundfunk-Sinfonieorchester Berlin but decided to continue his activities in Finland. Today, he is the principal bassoonist of Tapiola Sinfonietta.

Jaakko Luoma has appeared as soloist all over Finland and in Europe. He is a regular guest in several chamber music festivals, including Kuhmo chamber music festival and CLASSIX festival in Kempten. He teaches bassoon playing at the Sibelius Academy. In addition, he is actively engaged in performing with period instruments in Ensemble Schrat, Finnish Baroque Orchestra, and in concerts of Espoo Baroque ensemble.

Jaakko Luoma's discography includes works by Carl Maria von Weber for bassoon and orchestra with Tapiola Sinfonietta conducted by Jean-Jacques Kantorow for BIS (BIS-1620), as well as concertos by Mozart, Hummel, Rossini and Winter with Tapiola Sinfonietta and Janne Nisonen as concertmaster for Ondine (ODE 1324-2).